



EXHIBITION YEAR 2024

TRAINING Nr S13 with Stéphane LANGERON

in CAUSSADE (82300) - FRANCE

Dates : February tuesday 20th
& Wednesday 21st

Training Period : 2 days

Trainees Number :

Mini :6, Maxi : 10

Training cost : 140€

Schedule : 9.30am till 5.pm,
With lunch time

General Theme : Nature :
from the figurative towards a
certain abstraction;

Equipment : see enclosed list

Place :82300 CAUSSADE



Registration form

You also have the possibility to use the on-line form on the website :

<https://www.aquarelle-en-quercy-caussade-82.com/>

Name First name

Address

Post Code City.....

Tél :..... email :@.....

To validate your registration, please return this form with a deposit check of

50 euros payable to Stéphane LANGERON at the following address :

« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE.

For any other information, please contact Anne-Marie or Sonia by mail :

aquarelle.caussade82@gmail.com

Done on :

Signature :

AUDIENCE

Adults with some experience;
Beginners in watercolor are welcome but it is desirable that these people have some practice in another medium.

TRAINING DESCRIPTION

- Quick presentation of the different materials and tools.
- Creation of watercolors inspired by photos while trying to emerge from them during the course.
 - Thoughts on:
 - *the approach to the subject,
 - *framing, conservation or deletion of elements,
 - *the choice of colors, tones, light and contrasts,
 - *the progression of watercolor,
 - *techniques adapted to the subject,
- Step by step with demonstrations and explanations at each step.
- Short explanatory exercises during demonstration.

MATERIAL LIST

- For the figurative: Arches watercolor paper (or Saunders waterford) 300G fine grain glued on 4 sides 26x36 cm minimum, or in a sheet size 56x76 cm (cut into 4) with a plywood board to staple it to.
- For the semi-abstract: all Canson papers (Watercolor Canson -Monval...) or others
- Block glued 4 sides 300G fine grain or cloth
- 26x36 cm minimum or in sheet form to be stapled.
- HB or 2H pencil;
- Eraser ;
- Your usual palette of watercolors in buckets;
- Ultramarine blue and Cobalt blue in tube;
- English red or Venice red in a bucket or another giving a purple colored gray with cobalt.
- Sennelier blue ash in a bucket;
- Sennelier royal blue in a bucket;
- Brushes of all types, including a soft rubber pastry brush (for fun)
- Drawing gum;
- Old toothbrushes;
- Paper towels ;
- 1 sponge;
- 1 sergeant major pen;
- 1 hair dryer;
- 1 spray bottle;
- 1 wall stapler and protective tape if using a board.

FURTHER INFORMATION

- I use all types of brushes: Princeton synthetic bristle brushes
- a spatel
- flat acrylic brushes
- small gray brushes.
- Other colors where possible but without obligation of course. As an indication, I mainly use the MaimeriBlu brand.
- yellows, oranges and cadmium reds.

